

Composer Notes to Students

Greetings!

Enjoy the music featured at the New England Aquarium's Amazing Jellies exhibit!

Before I started to write the music, I sat for hours by the fish tanks at the New England Aquariumstudying the slow, languid movements of the jellies, and the way they would shimmer in the light. The smallest of them looked like tiny luminous umbrellas, the largest of them looked like transparent overstuffed pillows with long tentacles dangling underneath. Regardless, ALL jellies look like stars when they are first born, and they all move very VERY slowly in the water.

If you use your imagination, you can feel how slowly the jellies swim through the water- simply by listening to and feeling the slow pulse of the music.

Listen to how the music changes and flows. Can you tell the story of the jellyfish?

A note regarding Cochiti:

A few years ago I took a solo camping trip to New Mexico. While I was there, I met a beautiful Tewa (that's the name of a Native American

The music is written in four movements (sections) - each one describing a different mood or "color." Each movement depicts a different aspect of the mystery and beauty of the ocean, and the jellies who live there.

The names of the different movements are:

- Jellies Singing Hello, Welcoming You to Their World
- Jellies Being Born
- Jellies Royalty of the Sea
- Jellies Swimming in Light

Called States

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Tribe) family who live on the Cochiti Pueblo. They are truly some of the kindest people I've ever met. The Grandfather of the family is a Medicine Drum maker. Native Drums are very Sacred. They literally sing the heartbeat of the very earth we live on.

After returning home from my camping trip, I received a special Medicine Drum in the mail that the Grandfather had made for me. A week after it arrived, I had an AMAZING dream filled with music and dance. In it, I heard LOTS of Drums playing with an orchestra while elders of all walks of life danced together in a Circle. Really, really cool. I wrote the music down when I woke up the following morning. Soon after that, the Boston Symphony played it! Now, you can hear the dream too!

> The music begins with a brass chorale (trumpets, trombones, tubas and french horns all playing together). Keep listening! The Drums come in after the first minute.

> > Lots of kids love to draw pictures and make up stories while listening to Cochiti.

Have fun!

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